

### How to EQ vocals

Of course there is no exhaustive and conclusive answer to "how to EQ vocals", but there are some guidelines.

You can use the following 4 steps within your audio package of choice.

#### Step 1 - Remove low frequency rumble

Set your "High Pass Filter" somewhere between 80 and 120 Hz

#### Step 2 - Add more freshness to audio track

Top shelf, boosting high from 8 kHz with 1 to 6 db (if you want to do it subtle: 12 – 16 kHz)

#### Step 3 - Reduce offending frequencies

Sweep your vocal track by using a small bell curve, to find offending frequencies round 800 - 1 kHz and

### Step 4 - Make vocals more outstanding

Boost the vocal presence in your mix, by boosting the range between 2 – 5 kHz with 1 to 4 db

### EXTRA:

- With everything you do while EQ ing your audio, listen carefully to the results!
- Never work on your original files, use a copy!

Suggestions for improving [this article](#) are welcome, please let me know and